

**Titel**      **La La Land**

Tema:            Musical, jazz, livsdrømme  
Fag:             Engelsk, musik, dansk  
Målgruppe:    8.-10. klasse og ungd.udd



**Spillefilm:** 123 minutter. Nordisk Film, 2017

### Faglig relevans/kompetenceområder

Filmen kan nydes som en musikalsk love-story, og derefter bearbejdes i to spor. På det musikalske plan er det en forlængelse og fornyelse af musicalgenren, samt en introduktion til jazz og jazzens historie. I engelskundervisningen lægges der op til tekstanalyse og diskussion af filmens plot.

### Ideer til undervisningen

I **musikundervisningen** vil det være oplagt at få placeret La La Land i den længe glemte musicalgenre som opstod i 30'ernes Hollywood.

En anden vinkel på musikken er jazzens historie og store mestre. Hertil er der lagt links til diverse TV-programmer i mitCFU, hvor nogle af jazzens mestre introduceres.

I **engelskundervisningen** kan man med fordel tage udgangspunkt i Mia's audition henimod slutningen af filmen. Teksten (herunder gengivet) udtrykker på mange måder filmens tema og budskab.

### Audition

Justin Hurwitz / Benj Pasek / Justin Noble Paul

My aunt used to live in Paris. I remember, she used to come home and tell us these stories about being abroad. And.. I remember she told us that she jumped into the river once, barefoot. She smiled..

Leapt, without looking  
And tumbled into the Seine  
The water was freezing  
She spent a month sneezing  
But said she would do it again

Here's to the ones who dream  
Foolish as they may seem  
Here's to the hearts that ache  
Here's to the mess we make

She captured a feeling  
Sky with no ceiling  
The sunset inside a frame

She lived in her liquor  
And died with a flicker  
I'll always remember the flame

Here's to the ones who dream  
Foolish as they may seem  
Here's to the hearts that ache  
Here's to the mess we make

She told me  
"A bit of madness is key  
To give us new colors to see  
Who knows where it will lead us?  
And that's why they need us"  
So bring on the rebels  
The ripples from pebbles  
The painters, and poets, and plays

And here's to the fools who dream  
Crazy as they may seem  
Here's to the hearts that break  
Here's to the mess we make

I trace it all back to then  
Her, and the snow, and the Seine  
Smiling through it  
She said she'd do it again

**Discuss the following:**

**What does it mean that Mia's aunt "leapt without looking"?**

**Describe the relation between the choruslines "Here's to the fools who dream.." and the plot in La La Land?**

**Discuss the meaning of the lines: "Sky with no ceiling  
The sunset inside a frame"**

**Mia learns from her aunt that:**

"A bit of madness is key  
To give us new colors to see  
Who knows where it will lead us?  
And that's why they need us"

**Explain that in your own words.**

**OTHER ITEMS TO DISCUSS:**

**The ending of the story – how do you feel about it?  
Discuss the intentions of ending the story like this?**

## Supplerende materialer

Følg links til TV-dokumentaren ”Broadway goes Hollywood” og et kapitelsæt som introducerer genrens historie og fremtrædende figurer, som Fred Astaire, Ginger Rogers, Cyd Charisse.

Derudover links til en række dokumentarfilm – med kapitelmarkeringer til jazzens mestre, fra Louis Armstrong til John Coltrane.