

Titel: Boot Camp

Tema: Growing up, teenagers, abuse
Fag: Engelsk
Målgruppe: 8.-10.kl.



En gruppe vanskelige teenagere med bl.a. misbrugsproblemer tror, at de skal på rehabiliteringslejr, som viser sig at være en udørk, hvor unge bliver hjernevasket og misbrugt. Hovedpersonerne Sophie og Ben prøver at ændre deres situation, men det mislykkes i første omgang.



(Filmplakat fra Boot Camp)

Data om filmen

Spillefilm: Spilletid 96 minutter, produktionsår 2017

Producent: Nomadic Pictures

Distributør: Edgely productions 2017

Faglig relevans/kompetenceområder

Denne pædagogiske vejledning tager udgangspunkt i Forenklede Fælles Mål. Hovedvægten ligger på amerikansk kulturforståelse (cultural clashes) samt mundtlig kommunikation i forhold til at tale og redegøre om filmen samt perspektivere denne fiktionfilm til autentiske amerikansk forhold.

Ideer til undervisningen

Forforståelse – before you watch

1. Tal om titlen **Boot Camp**
2. Hvert elevpar skriver mindst 5 associationer, som titlen giver.
3. Der byttes med et andet par, som skriver associationerne i hele sætninger.
4. Sammenlign på klassen og diskutér
5. Eleverne gætter på svaret af nedenstående, før de ser filmen:

Guess the answer	YES	NO
The teenagers were captured against their will?		
Their parents didn't know their kids were captured?		
School teachers ordered it done?		
They were taken to a prison in the city?		
They were taken to an island?		
They were disciplined through psychologist sessions and dialogues?		
They were put in many dangerous situations in order to be disciplined?		
The boot camp helped them in their life at home?		

Use all the 'yes' answers to write a small text about what you think the film is about.

While you watch

1. Fill out the form once more to get it correct.
2. In pairs spy on these issues in the film, and answer 'your' questions afterwards:

- **Sophie's parents** -> *Why do they make her get captured? What is their relationship to Sophie?*
- **Students in white t-shirts** -> *What role do they play in the camp? Do you think this sort of authority is realistic?*
- **The leader of the camp Dr. Arthur Hail** -> *What is his background? What is he telling the parents of the teenagers?*
- **Hail's assistant Logan** -> *What role does he play in the camp? What makes him utterly grim?*
- **Sophie's and Ben's escape** -> *How is everything organized? Which features do you find realistic and which not?*

After you watch

1. Check your answers from the box, correct your text from before and write it a little longer. Put it on the board.
2. Make groups of five, i.e. one from each spying team in the group
3. Pretend you are the person you have been spying. Tell the others in the 1. person 'I' why you acted as you did. For example: *why did I, the mother, make my daughter capture? I acted as I did, because...*

Compare this fiction movie to real life boot camps for kids in the USA.

In the link below, you find various articles about boot camps in the US.

Search for reasons for sending a teenager away from different perspectives:

- The parents' perspective
- The perspective of the organizations who offer boot camps
- The military's perspective

<https://padlet.com/ukr/bootcamp>

Supplerende materialer

Relevant materiale fra CFU – vær opmærksom på at materialet skal kunne lånes på alle CFU'er.

Skriv fx: Følgende er forslag til supplerende materialer, der evt. kan lånes på dit lokale CFU.