

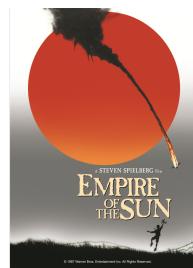
## Titel: The Empire of the Sun (Solens rige)

Tema: War, growing up, identity, losses, friendship, survival, rich and poor  
Fag: Engelsk, historie  
Målgruppe: 8.-10.kl.



Data om læremidlet:

**Spillefilm:** **Spilletid:** 157 min  
**Produktionsår:** 1987  
**Distributør/selskab:** Warner Bros 2018  
**CFU ID nummer:** CFUFILM1073969



(billedet er fra filmplakaten)

Shanghai 1941. Den 11-årige Jim bor trygt i en meget rig britisk familie med mange kinesiske tjenestefolk. Da japanerne invaderer Kina må familien flygte, og i kaosset bliver Jim væk fra sine forældre. En tid klarer han sig mere eller mindre alene, men de sidste tre år indtil krigens afslutning må han klare sig og begå sig i en japansk fangelejr.

Med denne vejledning er denne noget lange, men fængslende film delt op i fire afsnit i en kapitelmærkning, som i sig selv indeholder iagttagelsesopgaver:

1. Jamies britiske opvækst i Shanghai
2. Adskillelsen fra forældrene, Jamie må klare sig selv
3. Livet i fangelejren
4. Krigens afslutning, den lange vandring

|    |   |          |  |
|----|---|----------|--|
| 01 | <b>Intro</b><br>Short historical overview   | 00:00:11 |  |
| 02 | <b>Jamie's British Upbringing in Shanghai</b><br>The English live in a secure bubble in Shanghai. Notice typical English upperclass features (stereotypes). Compare to the situation of the Chinese.  | 00:00:11 |  |
| 03 | <b>Jamie coping on his own separated from his parents</b><br>How is Jamie coping? What strategies does he try out? Notice where he has success and where he does not have any success.  | 00:26:36 |  |
| 04 | <b>Life in prisoner -of -war camp (POW -camp)</b><br>Jamie is a survivor. Make a list of small and big issues where he succeeds. What do you think of his relationship to Basie (both positive and negative). Life in camp is hard, what exactly make the conditions harsh? | 00:54:18 |  |
| 05 | <b>The Long Walk and the End of War</b><br>Where and why are the POW leaving the camp? Could this happen today? What happened to all the British people from the camp?  | 01:57:27 |  |

Det vil være en stor fordel, hvis der etableres et samarbejde med historiefaget, således at den historiske kontekst får god plads. Derfor fortjener arbejdet med filmen også god tid. Det anbefales at se de enkelte afsnit (kapitler) mere end én gang.

## Faglig relevans/kompetenceområder

Vejledningen fokuserer på **del 1 og del 4 (introen tæller ikke som en del)**, hvor hovedvægten ligger på kompetenceområderne mundtlig kommunikation samt arbejdet med kultur- og samfundsforhold.

Der fokuseres på tasks før, under og efter at eleverne har set filmen.

## Ideer til undervisningen

### Del 1 af filmen omhandlende Jamies britiske opvækst.



(Skærmbillederne er fra filmen Empire of the sun)

#### Forståelse - before you watch:

##### 1. *In pairs or in groups:*

- Think of the English upper class in so many stereotypes as possible
- Make a mindmap or simply write down all the stereotype features you can think of

What do you know about Shanghai and the role of Japan during the 2nd World War? In your group research and find 10 facts and then share with 2-3 other groups. Discuss the findings in class.

#### While you watch part 1 of the film (26 minutes):

(It is a good idea to watch it twice)

1. While you watch, have a close look at what you think is very British. Write down what you see in the first column of the table below.
2. Listen carefully to the English language that is spoken. Note words, sentences, pieces of

language that sound strange, upper class or old fashioned.

| Typical British              | Strange, upper class or old fashioned Language |
|------------------------------|--|
| fx boys' choir in the church | fx Jamie calling his dad 'Father'              |

### After you have watched part 1 of the film (maybe twice 😊)

1. In pairs or groups, compare your findings of British stereotypes and language that strikes you. Share your findings with 1 or 2 other peers.
2. In class discuss the British people in Shanghai and their way of British upper class life compared to the original Chinese inhabitants.
3. Would there be a connection between the British way of life and the suspense in society?
4. How do you think stereotype thinking evolves? And what would you consider a stereotype to look at a Dane?

### Part two - se kapitelmærkningnen (28 minutes)

### Part three - se kapitelmærkningen (1hr 3 minutes)

## Del 4 af filmen omhandlende den lange vandring samt krigens afslutning

(Skærmbillederne er fra filmen Empire of the sun)



### Forståelse - Before you watch part 4 of the film

Three years have passed and all the surviving prisoners are commanded to leave camp and prepare for a long walk.

**In pairs or in groups:**

- Discuss reasons why they are ordered to leave the camp - share with another group
- Find out (research) how World War 2nd finally came to an end
- Predict what will happen/happened to Jamie

### While you watch part 4 of the film (35 minutes):

- Make notes in a table like this, or divide the class into 4 groups, where each group spies on one headline of the columns. Make notes of what you see and what you feel & experience

| The Stadium of Nantau (the place with cars, piano, statues, furniture etc.) | The atomic bomb | The Japanese friend | The rescue |
|---|-----------------|---------------------|------------|
|   |                 |                     |            |

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## After you have watched part 4 (the end) of the film

- Use your notes and share them, share feelings, opinions - i.e. the end of the film.
- Watch part 4 again

### Points of discussion:

- At the beginning of this part Jamie cries when Mrs. Felix puts up his things. Jamie also cries when he learns that Basie already escaped. Why do you think he reacts this way?
- Nantau Stadium is full of valuable stuff. Who owned it before? Why is it of no use?
- Mrs. Felix's soul flies to heaven, Jamie thinks. What does he really see?
- Why was it (is it) so difficult to be friends with an 'enemy' or a very different person?
- What do you think happens to Basie and his companions?
- What do you think happens to Jamie and his family?

## Tasks to round off this theme

### Choose between the following:

- Make a podcast or radio show about the atom bombs over Nagasaki and Hiroshima. You could let Jamie tell his story
- Write an entry of a diary about a day in a Japanese prisoner of war (POW) camp
- Record a dialogue between Basie and Jamie discussing how to get more food
- Turn one part of the film into a cartoon or similar
- Imagine Jamie's story would appear in a youth magazine. Write it and insert suitable pictures
- Prepare a presentation about Japan's entry into the 2nd World War (Pearl Harbor - you may find facts in this link: <https://historyforkids.org/pearl-harbor/> )
- Make a presentation about Japanese POW camps, see link:  
<https://www.forces-war-records.co.uk/prisoners-of-war-of-the-japanese-1939-1945>
- Record a dialogue between Jamie's mother and father looking for their son
- The Chinese servants in Jamie's family's house complain about their working conditions. What do they complain about and why? Write or record it.

## Supplerende materialer

Følgende er forslag til supplerende materialer, der evt. kan lånes på dit lokale CFU:

I denne huskeseddel finder du materialer der knytter an til temaet War

<http://mitCFU.dk/lkyh8b>