


Titel	Extremely Loud and Incredibly Close	
Tema:	Coping with loss, Terrorism, 9/11	
Fag:	Engelsk	
Målgruppe:	Gymnasiet	
	<p>Data om læremidlet:</p> <p>Extremely Loud and Incredibly Close Spillefilm: 130 min., 2011, Paramount.</p> <p>Vejledningen består af:</p> <ul style="list-style-type: none"> • Aktiverende arbejdsspørgsmål til filmen, som sigter på generelle analysekompetencer (character sketch, flash backs, development in the story, title, the Hollywood model/the Narrative Arc etc.) Der er ikke fokus på en decideret filmanalyse i denne vejledning. Arbejdsark til filmanalyse kan dog downloades fra filmen <i>The Glass Castle</i> i mitCFU (http://via.mitcfu.dk/CFUFILM1075910). Se desuden 'supplerende materialer' nedenfor. • To 'creative tasks' der arbejder med skriftlighed (film review, discussion) <p>Opgaverne kan bruges hver for sig, og de skriftlige opgaver kan bruges som individuelle eller par-/gruppeopgaver, der skrives helt eller delvist i timen og evt. afleveres som en skriftlig opgave med efterfølgende peer feedback.</p> <p>Faglig relevans/kompetenceområder</p> <ul style="list-style-type: none"> • Brug af analysemodeller • Træning af skriftlighed (film review) • Træning af skriftlighed (discussion in an essay) • Målrettet feedback (Peer feedback/ Peer Grade) <p>Ideer til undervisningen</p> <p>Study Questions for 'Extremely Loud and Incredibly Close'</p> <ol style="list-style-type: none"> 1. Characterize Oscar Schell's relationship to his father and mother respectively. How do we learn about Oscar's relationship to his father? 2. Characterize Oscar Schell and his development. 3. What is Oscar's and the rentor's relationship, and how does it develop through the film? 4. Please analyze the structure of the film; use the Hollywood Model/the Narrative Arc (https://fcmalby.com/2014/05/14/narrative-arc-shaping-your-story/) 5. What is the message of the film? <p>Creative task I</p> <ol style="list-style-type: none"> 1. Film reviews <ol style="list-style-type: none"> a. Read the film reviews from The New York Times and The Guardian and summarize the main points in pairs/ groups. 	

- b. Use the following link from Norwegian Digital Learning Arena (NDLA) to learn how to write a film review.
<https://ndla.no/en/subjects/subject:23/topic:1:185612/resource:1:99995>
- c. Do the film reviews from The Guardian and The New York Times follow the model from NDLA?
- d. Use the model from NDLA and write your own positive film review of 'Extremely Loud & Incredibly Close'
- e. Peer feedback: Share your film review with one of your classmates (you may want to use Peer Grade (link below))

Creative task II

2. Essay

- a. Write an essay in which you discuss how a nation might deal with a terror attack such as 9/11. Include points from the article 'Art and Terror, A New Kind of Memorial' and examples from 'Artistic responses to 9/11'.

Supplerende materialer fra CFU

Følgende er forslag til supplerende materialer, der evt. kan lånes på dit lokale CFU.

Oxholm J., Houllind M, Film skal ses i Engelsk, Gyldendal 2016

<http://via.mitcfu.dk/CFUMAT1095262>

Petersen O.B., Fafner H.H, Radikalisering og terrorisme, Systime 2016

<http://via.mitcfu.dk/52931908>

Supplerende materialer online

Art and Terror, A New Kind of Memorial

<https://theconversation.com/art-and-terror-a-new-kind-of-memorial-56734> Artikel fra hjemmesiden *The Conversation* der diskuterer hvorfor nogle terrorangreb får mere plads i vores bevidsthed end andre.

Artistic responses to 9/11

<https://www.theguardian.com/us-news/gallery/2016/sep/02/september-11-art-photos>

Film Review, The Guardian

<https://www.theguardian.com/film/2012/feb/19/extremely-loud-incredibly-close-review> Anmeldelsen fortolker Oskar som en reference til Günter Grass' roman 'Die Blechtrommel' ('Bliktrommen') samt perspektiverer til, hvordan filmverdenen har forholdt sig til at vise 'The Twin Towers' på filmværret. Anmeldelsen omtaler 'Extremely Loud and Incredibly Close' som 'hollow', 'calculated' og 'manipulative'.

Film Review, The New York Times

<https://www.nytimes.com/2011/12/23/movies/extremely-loud-incredibly-close-with->

[tom-hanks-review.html](#) . Anmeldelsen er kritisk og omtaler filmen som 'kitsch', dog roses skuespilpræstationerne.

Peer Grade (gratis online evalueringsværktøj) <https://www.peergrade.io/getting-started/>

The Narrative arc: <https://fcmalby.com/2014/05/14/narrative-arc-shaping-your-story/>