

Titel

Tema: Immigration, USA, Ireland, Youth and Identity
Fag: Engelsk
Målgruppe: 9. - 10. klasse



Spillefilm: spilletid 112 min, produktionsår 2015, 20th Century Fox, 2018

Denne vejledning har fokus på kultur og samtale. Hvorfor forlader man sin familie og kultur til fordel for det ukendte? Hvordan vænner man sig på at leve i et nyt land uden sine trygge rammer?

Faglig relevans/kompetenceområder

Vejledningen har fokus på to kompetenceområder og vejledende færdigheds mål i engelsk 8. - 10. klasse:

Kultur og samfund:

Eleven kan agere selvstændigt i internationale kulturmøder på baggrund af forståelse af kulturelle og samfundsmæssige forhold

Mundtlig kommunikation:

Eleven kan deltage i længere spontane samtaler og argumentere for egne synspunkter på engelsk

Filmen kan være med til at give eleverne en forståelse af, hvorfor mennesker gennem historien har forladt deres eget land for at søge lykken i fx Amerika. Kulturen og livet i det nye kan være svært at vænne sig til, og savnet til dem derhjemme kan fylde meget. Og dette selv, når man taler samme sprog, og man rejser til en kultur, der på nogle punkter ligner den, man kommer fra.

Filmen og vejledningen er inddelt i 6 overordnede kapitler. Kapitlerne kan også ses på posten i mitcfu.dk

Chapters

1. At home in Ireland - 8:41
2. The journey to America and the arrival at Ellis Island 8:41 - 15:54
3. New life 15:54 - 33:40
4. Meeting Tony 33:40 - 1:09:25
5. Back to Ireland 1:09.26 - 1:41:11
6. Choosing America 1:41:12 - 1:43:55

Ideer til undervisningen

Filmen udspiller sig i 1952. På det tidspunkt er Irlands økonomi dårlig, og mange unge mennesker forlader landet i håb om et bedre liv. Mange rejser til England, men en stor gruppe rejser til Amerika.

Before watching the film

Tal om forskellen på ordene migration, immigration og emigration

Immigration/emigration – the difference <https://classroom.synonym.com/definition-emigrant-immigrant-5712688.html>

Migration

<https://www.merriam-webster.com/dictionary/migrate>

Irere har altid haft en tradition for at emigrere til USA. I New York flyttede mange til netop Brooklyn.

Hvis man gerne vil have, at eleverne får en forståelse af Irland i 50'erne, da Eilis flytter til NY, kan disse hjemmesider evt. bruges

<https://www.ucc.ie/en/emigre/history/>

<http://time.com/4097071/brooklyn-irish-immigrants-history/>

Hvor ligger Brooklyn?

<https://www.google.com/maps/place/Brooklyn,+New+York,+USA/@40.6451594,-74.0850816,11z/data=!3m1!4b1!4m5!3m4!1s0x89c24416947c2109:0x82765c7404007886!8m2!3d40.6781784!4d-73.9441579>

While watching the film

Hvis man godt kan lide, at eleverne tager noter, mens de ser filmen, så kunne nedenstående være relevante områder at se efter.

Look for the following thing(s) and take notes:

- How does Eilis homesickness develop during the film?
- How does Eilis develop, as a person, during the film?
- What is it like being a woman at that time? Find examples
- Stereotypes – what ideas do Eilis and Tony have about each other's countries and the people who live in them?

After having watched the film:

Her er en række spørgsmål til diskussion, som der kan vælges imellem, når eleverne skal i gang med at tale om filmens indhold.

Questions to discuss**1. At home in Ireland**

- What kind of life does Eilis have in Ireland and what are her prospects?
- Eilis' sister Rose says before she leaves, "I can't buy you a future; I can't buy you the kind of life you need". What do you think that means?
- Eilis then says, "I will come to visit, won't I?" Why do you think that this is an

important question to ask?

- When you look at the scene from the harbour: Who are on the ship and who are standing at the quay? Why is that?

2. The journey to America and the arrival at Ellis Island

- How do you think that Eilis was feeling during the crossing?
- Eilis gets advice from someone who has done the trip before. She says that on arrival at Ellis Island, "Behave like an American. You have to look like you know where you are going". What does it mean?
- Eilis also asks the young woman, how long it takes for a letter from Ireland to America and the answer is, "They take a long time at first and then no time at all." Why is that?
- The scene when Eilis goes through the doors at Ellis Island: why is it shown in slow motion and with a lot of light shining through the door?

3. New life in Brooklyn

- Why does Eilis live in a boarding house? And why only with other Irish women?
- Why does the church help Eilis, arrange dances and Christmas dinners?
- Eilis starts working in a department store. How does she manage the job?
- Why is starting evening classes a big thing for Eilis?

4. Meeting Tony

- What happens to Eilis when she meets Tony?
- Why is Eilis a little shocked when Tony says that he loves her?
- Do you think that Eilis really wants to marry Tony?
- Why is it so important for Tony to marry before Eilis leaves?

5. Back to Ireland

- What happens to Eilis when she gets back to Ireland?
- Why is she getting so close to Jim when she is already married?
- Why didn't Eilis tell her mother that she was married, when she came back to Ireland?
- Why isn't she opening Tony's letter? And why is it so hard to answer them?
- What do you think is going through Eilis' mind when she is dancing with Jim at the wedding?
- Miss Kelly invites Eilis up for a little chat. Here Eilis says, "I had forgotten, what this town is like". What does she mean?
- Why did the mother react the way she did when Eilis told that she was leaving again for America?
- Do you think that Eilis is letting her mother down by going back to America?

6. Choosing America

- What speaks for Eilis to go back to America and what speaks for her staying in Ireland?
- If Miss Kelly hadn't said anything, do you think that Eilis would have stayed in Ireland?
- Would she have stayed if she hadn't been married?
- Did she love Tony the most?

General questions about the film

- How would you describe Eilis as a person? And how would you describe the development that she goes through?
- Is Eilis a cheater when it comes to her behavior towards Jim? What did she think?
- How would you describe Rose, the sister? Why does she not move to America?
- Did Eilis make the right choice by going back to America, do you think?
- What do you think will happen with Eilis in the future?
- Will she go back home to visit?

Migration

- Why is it so difficult to move to another country?
- Why do people from the same country seem to stick together when they move to another country?
- Will you ever feel that you belong in a country, where you did not grow up?

Stereotypes

- In the film some people have stereotyped ideas about other people who are of originally from other countries than themselves:
Here are some examples:
 - “We don’t like Irish people”(45:50), Tony’s younger brother says at the dinner table
 - The reaction from the supervisor when she hears that Eilis has met an Italian man(42:43)
 - Walking home from the dance where Tony tells he is an Italian (35:40)
- Could you come up with some examples from your own life?

- Would you like to move to another country when you get older?
- Do you think that you would react the same way as Eilis?

Andre ideer

Interview

En er Eilis, en anden interviewer. Eleverne udarbejder spørgsmål og svar. De kan enten fremføre “rollespillet” foran klassen eller optage det som lydfil eller video.

Andre personer end Eilis kunne også være interessante og gå bagom fx søsteren, moren eller Miss Kelly.

Writing

Skriv det første brev som Eilis sender til sin mor eller veninde, da hun kommer tilbage til Brooklyn.

Supplerende materialer

Tv- udsendelser

Ellis Island : En historie om den amerikanske drøm

Serien: Drømmen om Amerika 1-3

