
Titel **Noah**

Fag: Engelsk
Målgruppe: stx – B-niveau



Data om læremidlet:

Tv-udsendelse: Kortfilmen "Noah" varer 17 minutter og er del af DR2 Tema "Danmark – en nation af Facebookjunkier?", sendt på DR2 12.04.2014

Vejledningen stilles til rådighed for undervisere under følgende Creative Commons licens



Læs mere på <http://www.creativecommons.dk>

Den pædagogiske vejledning giver konkrete forslag til, hvordan eleverne i grupper kan arbejde med at analysere, fortolke og perspektivere kortfilmen "Noah", der udelukkende udspiller sig ved den canadiske gymnasieelev Noahs computerskærm og følger hans færden på Facebook, Skype og andre sociale medier i en kort periode, der skal vise sig at blive meget afgørende for hans kærlighedsliv.

Faglig relevans/kompetenceområder

Engelsk B – stx: kernestof

- kommunikationsformer og kommunikationsstrategier
- et bredt udvalg af nyere litterære tekster, ikke-litterære tekster og mediestof, herunder film
- historiske og aktuelle forhold i andre dele af den engelsktalende verden

Ideer til undervisningen

Til læreren: Nedenfor er opridset et relativt omfattende undervisningsforløb med elevspørgsmål på engelsk, men man kan selvfølgelig nemt nøjes med at fokusere på nogle af spørgsmålene, vælge andre former for elevarbejde end gruppearbejde osv., eller i sidste ende bare nøjes med at lade sig inspirere af arbejdsopgørelserne til at lave sit helt eget undervisningsforløb.

Vælger læreren at følge det skitserede undervisningsforløb, foreslås det, at grupperne 1-5 på baggrund af en kort skriftlig redegørelse præsenterer resultatet af deres gruppearbejde mundtligt på klassen, mens grupperne 6 og 7 uden skriftligt ledsagemateriale mundtligt gennemspiller en retssag på klassen.

Advarsel: kortfilmen indeholder nogle meget korte glimt af mandlige kønsorganer!





(Billedet er fra tv-udsendelsen)

Questions for work:

Watch the short film together on class. Discuss briefly what it is about and write down a short preliminary summary of the events that take place in the short film. Then move on to work in groups 1-7.

The main characters are: Noah Lennox, Amy Schultz (his girlfriend), Kanye East (his buddy), Dylan Ramshaw (Amy's friend) and Lilly (the girl Noah chats with on Chatroulette).

Appendices A, B and C at the end of this document are exact transcripts of the conversation between Noah and Amy (appendix A), most of the conversation between Noah and Lily (appendix B) and the final conversation between Noah and Kanye (appendix C).

Warning: the short film contains a few very short glimpses of male genitals!

Group 1:

Analyse and interpret the use of cinematic techniques (camera angles, editing, sound etc.) – pay some attention to the following questions:

1. Is there a point of view (pov)? How can you tell?
2. Does the whole short film consist of one shot/one scene? Or does the short film make use of editing? If so: when exactly?
3. How is this short film different from most other short films in terms of cinematic techniques?
4. Write down in 4-5 lines what you think is the main message of the short film

Group 2:

Analyse and interpret the narrative structure of the short film - pay some attention to the following questions:

1. Draw a dramatic arc which describes the narrative structure of the short film (i.e. exposition, rising action, climax, falling action, dénouement etc. – if such are present)
2. Indicate a number for every change on the dramatic arc and explain in a written document the kind of change which each number refers to
3. Discuss if the use of literary tools such as the dramatic arc is helpful for understanding the story
4. Write down in 4-5 lines what you think is the main message of the short film

Group 3:

Analyse and interpret the relationship between Noah and Amy - pay some attention to the following questions:

1. Who is in your opinion primarily to blame for the way their relationship ends? Why?
2. The short film makes use of “realistic” sound effects and music. Try to characterize Noah by looking at his musical choices, his preferred homepages etc.
3. Do you think it is realistic that Amy starts talking about the future of their relationship on Skype instead of waiting until they are physically face to face? Why (not)?
4. Write down in 4-5 lines what you think is the main message of the short film

Group 4:

Analyse and interpret the relationship between Noah and Lilly - pay some attention to the following questions:

1. Analyse and interpret the conversation on Chatroulette between Noah and Lilly
2. Why doesn't Lilly want to have any further contact with Noah, and why is he so obsessed with becoming “pen pals” with her?
3. Characterize Lilly
4. Write down in 4-5 lines what you think is the main message of the short film

Group 5:

Analyse and interpret the relationship between Noah and Kanye - pay some attention to the following questions:

1. Describe the style of language Noah and Kanye use when they communicate on Facebook – give examples
2. How is this language typical of young men? What kind of language would young women use?
3. Give examples of how Noah and Kanye disregard grammatical rules when they write to each other
4. Write down in 4-5 lines what you think is the main message of the short film

After groups 1-5 have finished their work the whole class (groups 1-7) meets again

Each group 1-5 gives an oral (and/or written) presentation of their findings (except the answer to the task: “Write down in 4-5 lines what you think is the main message of the short film”)

After groups 1-5 have finished their presentations, all groups 1-5 briefly present their short answer to the task: "Write down in 4-5 lines what you think is the main message of the short film"

The class as such then discusses what is the main message of the short film and sums up the findings in a short document of 10-20 lines

The following lesson(s) are devoted to the presentations of groups 6 and 7...

Groups 6 and 7:

As background material for staging a court case consider what Lilly says in the short film:

"...in the end, the only place you can really have a conversation with anyone, like an honest conversation...is just with a stranger, in the middle of the night..."

...and compare it with what the directors of the short film, Patrick Cederberg and Walter Woodman, say in the quotation below:

"Around the time they (Cederberg/Woodman) began plotting the story, they spent hours together surfing Chatroulette an online hub for chance encounters created by a teen-age high-school dropout from Russia. (The site became infamous for frequent appearances of male genitalia). But anonymity gives Chatroulette a peculiar appeal. "Chatroulette is the perfect antidote to Facebook," Woodman said. "Facebook exposes everything and nothing about you at the same time, whereas with Chatroulette you can hide behind the nonentity of it. It's that kind of danger that's necessary for honest conversation.""

(quoted from: <http://www.newyorker.com/online/blogs/elements/2013/09/how-a-relationship-dies-on-facebook.html> - it may be worth your while to read the whole article)

Then read the English Wikipedia-entry about Chatroulette: <http://en.wikipedia.org/wiki/Chatroulette>

When everyone has acquainted herself/himself with the background material, have a discussion about it in the group and then prepare for a court case played out in class. All members of the group will act as barristers during the trial, but the teacher will act as the judge and the rest of the class as the jury which in the end passes judgment by a simple majority of votes (i.e. not by unanimous decision and without deliberating)

The question in case is very simple:

"Chatroulette should be allowed to become again a platform of completely free and anonymous expression (with no requirement for login or registration and no filters banning sexual activities, political commentary, hatespeech etc.)"

Group 6 will act as the defence and argue in favour of the proposal (at least one person in the group will give evidence as an expert witness for the defence and then be cross-examined by the prosecution)

Group 7 will act as the prosecution and argue against the proposal (at least one person in the group will give evidence as an expert witness for the prosecution and then be cross-examined by the defence)

Further topics (for an essay for instance):

Would you secretly spy on your girlfriend/boyfriend to find out if she/he is cheating on you? Why (not)?
Would you say that Noah ends up stalking Amy? Why (not)? – Find examples of internet stalking and discuss at least one of them.

Read the English Wikipedia-entry about Facebook <http://en.wikipedia.org/wiki/Facebook> and discuss the advantages and disadvantages of Facebook in general (bearing in mind the points made by Lilly about Facebook in the short film). Is Facebook already a thing of the past, and if so: why?

Supplerende materialer

Se huskeseddel med andre kortfilm fra www.mitcfu.dk til engelskundervisningen i ungdomsuddannelserne via dette link: <http://mitCFU.dk/lnky9uv>

Bilag: Udskrift af kommunikationen i kortfilmen

Appendix A

Transcript of the conversation on Skype between Noah (N) and Amy (A):

N: Hello? I don't see you...oh, there you are...can you hear me?

A: Yeah, yeah....what are you doing?

N: Oh...argh....I was just....looking at these...(typing to find and copy LOLcats)

A: Yeah, you sent me those like two days ago...

N: I know, it's so funny, you should see it twice (typing an answer on Facebook to his buddy, Kanye East).....

A: So did you get all your uni stuff in on time?

N: (typing to find and play QWOP)...sorry?

A: Your application form...did you finish it?

N: Oh, yeah, I did...I was actually just filling out a quiz to find the perfect roommate

A: Oh yeah, I did that too...I just don't want like ...some Asian girl who is gonna' be like doing homework all the time, stinking up the place with her pork dumplings...

N: Ha, ha, ha...yeah, that's the worst that can happen, right?

(Silence...except for Noah typing)

N: So, what's up?

A: I don't know...thinking about next year...you know, about us...

N: Okay...

A: Well, I've just been thinking a lot about what it's gonna' be like when you are in a different city and I'm here and...you know...you're like...gonna' meet so many new people and...going out, and doing things...and I, I...I just don't wanna' stop you from having the best time of your life...uhm, no...I don't want that to be your memory of me

N: Huh, what do you mean? Anything without you can't be the best time of my life, so I don't know...I don't know whether you mean I'll be a hindrance to you if I'm in your life? When we're apart...I mean, what do you mean it's gonna' be...well, yeah, you hear about long-distance and how difficult it's gonna' be...

(the conversation is interrupted)

Appendix B

Excerpt from the conversation on Chatroulette between Noah (N) and Lilly (L):

L: ...Okay, I'm back...

N: I like your poster...

L: Is it this one, the one in the corner?

N: Yeah, it's the only one...

L: It's my Radiohead poster

N: Oh, yeah, it's cool...I like it

L: Yeah? Do you know who that is?

N: Yeah... (typing to google "Radiohead singer")

L: Yeah? Who is it?

N: It is....Thom Yorke

L: Yeah....okay....well, it's been nice chatting, but I think I'm gonna' go to bed, it's about that time...

N: Noooo....well, I was just about to like...pull out my cock for you

L: Oh...hmmm...well, you can't have everything in life, I guess...but no, really, I'm super-tired...

N: Nooo...stay...come on, just stay for a bit longer...don't go

L: Okay...fine, fine...before I go to bed you can ask me one more question, and I'll answer it truthfully, and then I'll go

N: Ah, so you put the pressure on me, 'cause now I have to decide whether to ask you something really perverted...or something more....what is your Facebook-name?

L: I don't have one...

N: Well, you don't have to lie to me if you don't wanna' talk to me, but I thought I could think of other questions in the mean time and if I had a way of communicating with you it would make it all easier...

L: I'm not lying to you...

N: Who are you...!?

L: I'm just not on Facebook...I just find it really weird, really weird and creepy...it's just like...you know the things that people post on it...like when people post "Rest in peace, grandma" for example...how weird is that! Like, you know as if that doesn't make enough sense the people who like it...thirteen people like this girl's status like what...is this a popularity contest: whose grandma is gonna' get more likes?

N: Yeah, I can get pretty neurotic...I tend to over-analyze things, so say if some guy comments or likes my girlfriend's display picture...it's like, back off, man, you know what I mean?

L: I know! It just makes people so crazy...it gets madness, it's...huh, it's just frustrating, I think, because...in the end, the only place you can really have a conversation with anyone, like an honest conversation...is just with a stranger, in the middle of the night...(silence)...I don't know...

(Noah types his name for her to see)

L: Well, Noah, I think you should just go take a shower, go outside or something...goodbye, I'm gonna' go to bed...

N: Just wait one sec....

L: Goodnight (smiles and waves to him)

(Noah writes his e-mail address and the question "pen pals?", but she has already gone)

Appendix C

Transcript of the chat between Noah (N) and Kanye East (K):

K: cod sup

N: Yeah man

K: Sup

N: give me like ten ill call you

K: sup

N: 1 sec

K: COD? Cod?

N: 1 sec

K: ughh fine

.....

N: dude i think shes breaking up with me

K: STFU cereal?

N: yeah

K: BITCH BITCH

N: just got off skype

K: OMG WHAT A BITCH

N: shes being so sketchy about next year

K: OMG BIIIIITCTCH

N: yeah she didn't even say it outright it was all "I dont wanna hold you back"

K: oh so you might be exaggerating

N: she changed her profile picture

K: a new profile picture can revitalize a social life doesnt mean she wants to break up

N: do you know dylan ramshaw

K: he went to ramer wood why?

N: what's he like

K: he took all the toppings off his pizza and only at that hes a total douche actually though nicest guy in the world rescues puppies and shit

N: he comments and likes like all of amys pics and is like GQ man of the year

K: I don't think amy would cheat on you with him have you lurked her texts or anything

N: no should I is that the thing to do now?

K: do you have her FB pass

N: I think I know it

K: check her inbox that's the home of infidelity

N: hmm fuck it yeah ill try not to lurk just to check for sketchy shit

K: k I am going to play cods call me later goodluck breh

N: alright peace man

.....

K: still blocked???

N: yeah

K: you weren't exactly a ninja about hacking into her account

.....

K: the whole Dylan being gay thing surprised me though

N: yeah

K: Cod?

N: maybe tomorrow night.....