

Patriots Day



Udarbejdet af Rikke Fjellerup, VIA

Målgruppe: 7.-10. klasse, Ungdomsuddannelser

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Beskrivelse

Da tre bliver dræbt ved terrorbombninger under det traditionsrige marathondøb i Boston på Patriots Day i 2013 er verden og byen i chok. Men med den lidt kiksede politiassistent Saunders overraskende indsats sammen med effektivt arbejde fra FBI, lokalpolitiet og befolkningen afsløres gerningsmændene.

Pædagogisk note

Vejledningerne er til gymnasiet og har to forskellige indgangsvinkler:

a) Tematisk arbejde med terror i engelsk, religion, historie og samfundsfag.

b) Et kapitelsæt til brug i engelsk, hvor der arbejdes med filmanalyse.

Vejledningerne kan bruges til tematisk tværfagligt arbejde eller enkeltfagligt arbejde. Her arbejdes der med udgangspunkt i films tema uden en egentlig filmanalyse. Den egentlige filmanalyse ligger i kapitelsættet til filmen, hvor der stilles elevaktiverende spørgsmål (på engelsk), som eleven skal svare på, mens han/hun ser filmen. Alle de nævnte fag kan indgå i arbejdet samtidig, men vejledningerne kan også bruges alene i de enkelte fag.

Kapiteloversigt og kapitelindhold

Kapitelsæt: Arbejdsspørgsmål (gymnasiet)

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| 01: | Before you start | 00:00:00 |
| | Make sure that you know the Hollywood Model; while watching the film note down the minute count for the exposition, rising action, crisis, point of no return, climax, resolution, and denouement. | |
| 02: | Exposition | 00:00:01 |
| | What do we learn in the exposition; who do you think the main character is - why? | |
| 03: | Introduction of Various Characters | 00:03:20 |
| | The scenes in this chapter introduces several characters. Which role do you think they will play in the film? | |
| 04: | The Saunders | 00:06:47 |
| | Characterize Tommy Saunders and the Saunders' relationship. | |
| 05: | The Tsarnaev's residence | 00:08:08 |
| | What do we learn from this scene. What is the young man watching on his computer? What is the effect of showing the woman and child in this scene as well? | |
| 06: | Going to Work | 00:11:09 |
| | How does Tommy Saunders feel about being assigned to the Boston Marathon? | |
| 07: | The morning of the Marathon | 00:11:09 |
| | How is the Pugliese's and the Kensky's and Downe's morning depicted (notice sound as well as camera angles and lighting)? Why do you think the the director, Peter Berg, has chosen to include these scenes (compare to the next scenes at the Marathon)? | |
| 08: | The Marathon | 00:12:53 |
| | Analyze the cinematic technique in this clip; you should look at angles, framing, lines, camera movement, composition, editing, lighting, color, filters, and sound. | |

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| 09: | The Bombs Continue your analysis of the cinematic technique. Compare it to the scenes in the previous chapter. | 00:25:02 |
| 10: | The arrival of the FBI Explain the discussion between the local police and the FBI. What does Rick Deslauriers mean when he says that 'Gentlemen, the moment we label this terrorism everything changes, it's not about Boston anymore, it's not a local investigation. It's Wolf Blitzer', it's stock markets, it's politicians. It's knee-jerk reactions and anti-muslim backlash.' Analyze camera movement. | 00:31:56 |
| 11: | Terrorism Characterize FBI and Rick Delauriers in this chapter. How does the cinematic technique underline this? | 00:34:43 |
| 12: | Changed Role Why and how has Tommy Saunders' role changed compared to the beginning of the movie? | 00:36:09 |
| 13: | Tsarnaev's residence What is the effect of this scene and why do you think it is placed inbetween a scene with the FBI and various scenes with victims of the bombs? | 00:40:00 |
| 14: | Victims Analyse the cinematic technique in this chapter; what is the mood like? | 00:41:01 |
| 15: | Thursday April 6, 17 Hours after Blast Notice the difference in Tommy Saunders' reactions to his surroundings in this chapter. What does this tell us about Saunders? | 00:43:19 |
| 16: | A Breakthrough Describe how the FBI and Saunders find their suspects. Cinematic technique: How is suspense build up in this chapter? | 00:47:33 |
| 17: | Official Reaction Why do you think the director has chosen to use excerpts from President Obama's speech in Boston? What is the effect of the cross-cutting in this chapter? | 00:54:20 |
| 18: | 73 Hours after Blast Who do you think the young men are? What is it they realize, and why do they react the way they do? | 00:56:10 |
| 19: | Motive What do we learn about the bombers' motive? Describe the relationship between the two bombers and how it has developed. | 01:01:26 |
| 20: | The Escape What do you think will happen next and why? | 01:17:32 |
| 21: | Manhunt Cinematic technique: Analyze camera movement, camera angles, lines, sound, lighting, and colors. | 01:18:40 |
| 22: | Identification Why is it a 'problem' that the FBI already knows Tamerlan Tsarnaev from their terrorist list? Comment on how sound and dialogue are used in the end of this chapter. | 01:29:44 |
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- 23: 89 Hours after Blast 01:32:29**
What is the effect of seeing the police and military in the streets, the FBI command center, and the command center in Watertown?
- 24: Tsarnaev's Wife 01:35:29**
Describe the interrogator's behavior.
What is a majahid and a shahid respectively?
During the interrogation Tsarnaev's wife says the following, 'For a muslim woman marriage is a wilting dance of duality. Strength and submission. Beautiful selfless rapturous love of two masters. A carnal and a divine. The life a muslim woman lives is a dangerous one; if she does not submit to her husband there is a spot reserved for her in Hell.' Please, analyze the quotation; what does it tell us about her attitude towards the bombings?
- 25: Contemplation of Terrorism 01:41:20**
Why does Saunders tell his story about childlessness and what is the effect of it?
- 26: The Apprehension 01:45:51**
Cinematic Technique:
Analyze the effect of the still photographs of the apprehension of Dzhokar Tsarnajev.
Who are the persons in the pictures on the walls of the pub? Why are they shown?
Analyze the editing of this chapter.
- 27: The Boston Red Sox 01:53:02**
Why do you think the director has chosen to include the television clip of the Boston Red Sox (The local baseball team)?
- 28: Resolution 01:54:31**
Analyze the resolution. What is the message of the film and how is this underlined by the resolution?

Links

Working with English Films: 6., 7., 8., 9., 10. klasse
<https://mitcfu.dk/pv/CFUDK-eng-3.pdf>