

## Inception



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Målgruppe: 9.-10. klasse, Ungdomsuddannelser

## Inception

### Beskrivelse

Dom Cobb lever af at stjæle folks tanker, og denne indsigt i underbevidstheden kan være lukrativ viden. Men man kan også gå den modsatte vej: Prøve at plante den idé i en arvinges hoved, at han skal opløse sin fars forretningsimperium, så der bliver albuerum for konkurrenten!

### Pædagogisk note

Pædagogisk vejledning til hhv. engelsk/(psykologi) og religion: Vejledningen til engelsk/(psykologi) består af et kapitelsæt med arbejdsspørgsmål samt en vejledning med ideér til undervisningen indenfor temaerne, 'Science Fiction, Mind Control/Technology'. Vejledning til religion består af et kapitelsæt med arbejdsspørgsmål samt en vejledning med ideér til undervisningen indenfor temaerne, 'Determinisme/indeterminisme, Buddisme (Hvad er virkelighed?)'.

## Kapiteloversigt og kapitelindhold

### Kapitelsæt: Kapitelsæt til engelsk

- |            |  |                 |
|------------|--|-----------------|
| <b>01:</b> | <b>Incident</b><br>Which characters are introduced and how would you characterize them so far?<br>Who do you think the children are?   | <b>00:00:44</b> |
| <b>02:</b> | <b>Mr. Cobb</b><br>What seems to be Mr. Cobb's job, and how is his appearance?<br>What is his relations to Mal, Arthur, and Mr. Saito?<br>Comment on the editing and framing; why is it done this way?   | <b>00:02:49</b> |
| <b>03:</b> | <b>Inception</b><br>What is 'inception'? What motivates Cobb to agree to Mr. Saito's business proposal and how does that add to the character sketch of him?   | <b>00:15:43</b> |
| <b>04:</b> | <b>A New Architect</b><br>Mr. Cobb says that he has 'learned to navigate people's minds' and that he has been 'an architect'. What do you think that means?<br>Look up the name 'Ariadne'; what is the mythology connected to her and which significance does it have in this film? What do we learn about the subconscious, dreams, and architecture in dreams? | <b>00:22:11</b> |
| <b>05:</b> | <b>Three Layers of Dreams</b><br>What is the risk in what Cobb and his team is planning to do? What is it Cobb is struggling with, and how does Cobb's deceased wife add to the risk?<br>Cobb's wife, Mal, is in the basement; please, interpret the symbolism.  | <b>00:45:48</b> |
| <b>06:</b> | <b>The First Level</b><br>Explain what goes wrong in the dream. What is it Cobb has not told the others about the dream they are in; how does Arthur describe limbo, and what are Cobb's own experiences with it?<br>Which information do Cobb and his team want from Fischer and how are they attempting to get it?   | <b>01:01:25</b> |
| <b>07:</b> | <b>The second Level</b><br>Explain how Cobb is trying to get the combination to the safe; why does Cobb believe that 'the first six numbers that come to [Fischer's] head' may be the right combination, even though Fischer says that he does not know the combination?   | <b>01:22:19</b> |

- 08: The Third Level** **01:25:26**  
Explain what Cobb is trying to do on this dream level; why is it necessary to make Fischer turn against his own subconscious? What is subtraction?
- 09: Fischer's subconscious** **01:37:30**  
Why is the van driven over the edge of the bridge; what does it mean that the avalanche is 'the kick'?
- 10: The Final Step** **01:53:50**  
Eames and Cobb are about to give up; what makes them change their minds? Where does Adriana and Cobb go? Why does Cobb feel guilty; connect this to Freud's model of the mind? What is the symbolism of the top? How is reality described in this cut?
- 11: The Kick** **02:06:34**  
How does the kick work and does inception seem to have worked?
- 12: Limbo** **02:15:26**  
Who is the old man in this cut?
- 13: Dénouement** **02:17:21**  
Do you think the plan has worked and is Cobb really home with his children; argue for your answer? What is the message of the movie?