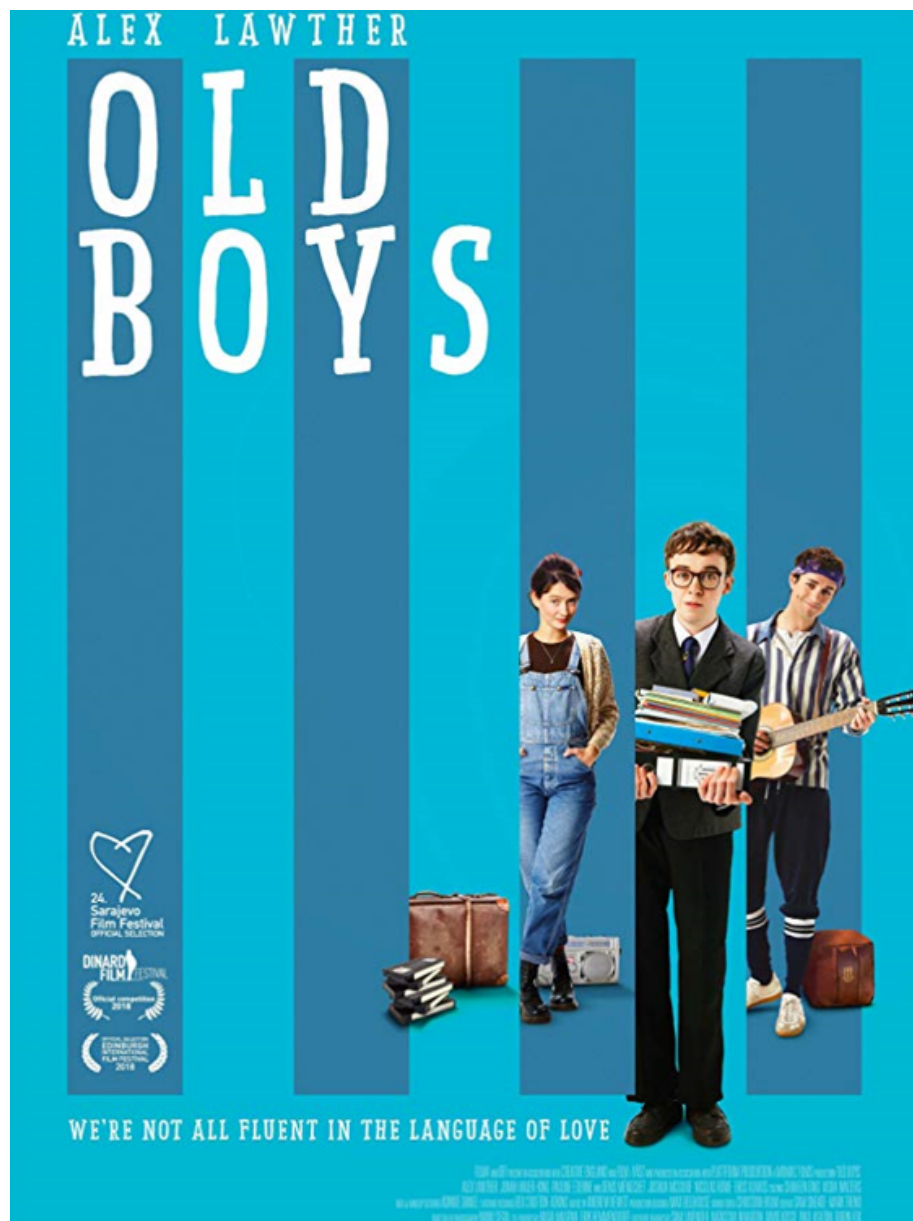


Old Boys



Udarbejdet af Christina Hellensberg, KP

Målgruppe: 6.-10. klasse, Ungdomsuddannelser

Old Boys

Beskrivelse

Vi er på en kostskole i England. En ny fransklærer får job på skolen og han har sin datter med. Drengen Amberson bliver forelsket i hende men hun er pjattet med en af de andre elever på skolen. Så hvad gør Amberson?

Pædagogisk note

Filmen er oplagt at beskæftige sig med som en udviklingshistorie, og de tre hovedpersoner er tydeligt optegnede, så et dansk- eller engelskfagligt arbejde med filmen kan oplagt kredse om personkarakteristikken.

Vejledningen til engelsk sætter en didaktisk ramme og præsenterer ideer til at arbejde med beskrivelser, fortolkning og samtale. Desuden er 'kultur og samfund' i spil. Der er kapitelsæt til filmen, hvor ideen er, at eleverne fokuserer på væsentlige, udvalgte scener, hvor personbeskrivelse, -udvikling og relationer er i højsædet.

Den pædagogiske vejledning til dansk giver en række bud på, hvordan man kan arbejde med filmen. Der foreslås konkrete opgaver til arbejdet med personkarakteristik, komposition, temaer og intertekstualitet.

Kapiteloversigt og kapitelindhold

Kapitelsæt: Engelsk 8.-10. klasse vejledning

- | | | |
|------------|---|-----------------|
| 01: | Meeting Agnes | 00:16:43 |
| | What happens in this scene involving, Agnes, Winchester and Amberson? Which effects are used to underline the atmosphere?
To 17:44 | |
| 02: | The phone call | 00:18:25 |
| | What does Amberson expect and how does it turn out? To 18:48.
Connect this scene to the next marked scene. | |
| 03: | Amberson meeting Agnes the next day | 00:19:40 |
| | How does meeting Agnes turn out?
To 21:46 | |
| 04: | Amberson and Winchester | 00:23:57 |
| | Compare Amberson to Winchesteeer in this scene.
To 26:33. | |
| 05: | Amberson's status | 00:42:01 |
| | What does the headman say telling the father of the twin boys about Amberson?
To 42:45. | |
| 06: | Roles | 00:48:55 |
| | Interpret the scene. What is shown about Winchester and Amberson?
To 50:32. | |
| 07: | Roles | 00:54:36 |
| | Interpret the scene. What is shown about Winston and Amberson?
To 55:44. | |

- 08: Agnes** **00:56:42**
What does the correspondence with 'Henry' and the perspectives of the relationship to Henry do to Agnes?
To 59:00.
- 09: Amberson the messenger?** **01:00:35**
Describe what happens in this scene?
To 01:06:15
- 10: Not on the same page** **01:10:22**
Describe the difference between Agnes' and Henry's way of thinking.
What do you think is going on in Amberson's mind?
To 01:12:00.
- 11: Changings** **01:12:19**
What is revealed in this scene? How does moods and roles change during the scene? To 01:13:50.
- 12: Winchester has changed** **01:18:09**
Which role does Winchester take? What does it tell about him and his thoughts of Amberson and priorities in life?
To 01:19:10.
- 13: Winchester - a new beginning?** **01:22:09**
Which role does Winchester take? What does it tell about him and his thoughts of Amberson, his own situation and life? To 01:23:40
- 14: Amberson taking a stand** **01:28:39**
Talk about the scene. What is important? To 01:31:20.
- 15: Martin** **01:31:20**
Where is Amberson in his life? What does he choose to do? Why do we now get to know his first name: Martin?