

**QR-kode**

Fører til posten i mitCFU

|  |  |  |
| --- | --- | --- |
| Titel | **La La Land** |  |
| Tema: | Musical, jazz, livsdrømme |
| Fag: | Engelsk, musik, dansk |
| Målgruppe: | 8.-10. klasse og ungd.udd |
|  |  |
|  | **Spillefilm:** 123 minutter. Nordisk Film, 2017  **Faglig relevans/kompetenceområder**  Filmen kan nydes som en musikalsk love-story, og derefter bearbejdes i to spor. På det musikalske plan er det en forlængelse og fornyelse af musicalgenren, samt en introduktion til jazz og jazzens historie. I engelskundervisningen lægges der op til tekstanalyse og diskussion af filmens plot.  **Ideer til undervisningen**  I **musikundervisningen** vil det være oplagt at få placeret La La Land i den længe glemte musicalgenre som opstod i 30’ernes Hollywood.  En anden vinkel på musikken er jazzens historie og store mestre. Hertil er der lagt links til diverse TV-programmer i mitCFU, hvor nogle af jazzens mestre introduceres.  I **engelskundervisningen** kan man med fordel tage udgangspunkt i Mia’s audition henimod slutningen af filmen. Teksten (herunder gengivet) udtrykker på mange måder filmens tema og budskab.  **Audition**  Justin Hurwitz / Benj Pasek / Justin Noble Paul  My aunt used to live in Paris. I remember, she used to come home and tell us these stories about being abroad. And.. I remember she told us that she jumped into the river once, barefoot. She smiled..  Leapt, without looking And tumbled into the Seine The water was freezing She spent a month sneezing  But said she would do it again  Here's to the ones who dream Foolish as they may seem Here's to the hearts that ache Here's to the mess we make  She captured a feeling Sky with no ceiling The sunset inside a frame  She lived in her liquor And died with a flicker I'll always remember the flame  Here's to the ones who dream Foolish as they may seem Here's to the hearts that ache Here's to the mess we make  She told me "A bit of madness is key To give us new colors to see Who knows where it will lead us? And that's why they need us"  So bring on the rebels The ripples from pebbles The painters, and poets, and plays  And here's to the fools who dream Crazy as they may seem Here's to the hearts that break Here's to the mess we make  I trace it all back to then Her, and the snow, and the Seine Smiling through it She said she'd do it again  **Discuss the following:**  **What does it mean that Mia’s aunt** *”leapt without looking”*?  **Describe the relation between the choruslines** *“Here’s to the fools who dream..”* **and the plot in La La Land?**  **Discuss the meaning of the lines: *“****Sky with no ceiling The sunset inside a frame”*  **Mia learns from her aunt that:**  "A bit of madness is key To give us new colors to see Who knows where it will lead us? And that's why they need us"  **Explain that in your own words.**  **OTHER ITEMS TO DISCUSS:**  **The ending of the story – how do you feel about it?**  **Discuss the intentions of ending the story like this?** Supplerende materialer Følg links til TV-dokumentaren ”Broadway goes Hollywood” og et kapitelsæt som introducerer genrens historie og fremtrædende figurer, som Fred Astaire, Ginger Rogers, Cyd Charisse.  Derudover links til en række dokumentarfilm – med kapitelmarkeringer til jazzens mestre, fra Louis Armstrong til John Coltrane. | |