



**Titel:** **The Breadwinner**

**Tema:** Heroes, gender roles, different kind of lives, women in Afghanistan, friendship

**Fag:** Engelsk

**Målgruppe:** 6.- 8.kl.



Billedet er filmplakaten fra *The Breadwinner*

**Data om filmen**

**Spillefilm:** Spilletid 94 minutter, produktionsår 2005

**Producent:** Aircraft Pictures

**Distributør:** Angel Film 2020

**CFU IDnr:** CFUFILM1113110

**Faglig relevans/kompetenceområder**

Denne pædagogiske vejledning tager udgangspunkt i Fælles mål, dvs. hovedvægten ligger på skriftlig og mundtlig kommunikation i forhold til at skrive i forskellige genrer og præsentere disse. Desuden er der mulighed for at perspektivere fiktionens film til autentiske forhold i Afghanistan.

Filmen kan bruges som afsæt til at arbejde med verdensmål ikke kun i engelsk. Se vejledningen på posten (som udarbejdet af Salaam Film og Dialog) til fagene dansk, historie og billedkunst. Et tværfagligt arbejde ville således være oplagt.

Til denne vejledning er udarbejdet en padlet: [www.padlet.com/ukr/breadwinner](http://www.padlet.com/ukr/breadwinner), som også giver inspiration til rigtig mange gode opgaver. I padletten er der ligeledes et link til bogen, som danner udgangspunkt for filmen. Bogen kan her læses som e-bog i sin fulde version eller blot uddrag deraf, der kan understøtte arbejdet med filmen.

Denne vejledning er delt op i tasks før, under og efter visningen.

## Ideer til undervisningen:

### Forforståelse – before you watch

På klassen og parvis/gruppevis er det en god ide at gøre meget ud af at indsamle ordforråd herunder chunks. Dette kan fx gøres i et mindmap.

1. **Discuss and compare** the English title ‘*The Breadwinner*’ and the Danish title ‘*Den usynlige pige*’ and compare it to the film poster. (What does the breadwinner mean? Look it up in a dictionary. )

(Billedet øverst i dette document kan evt. forstørres og ses på whiteboard)


2. **In groups/ peers make a mindmap with post-its:**


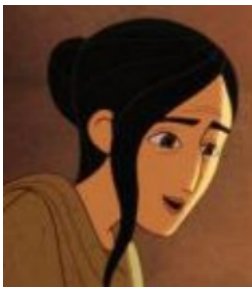

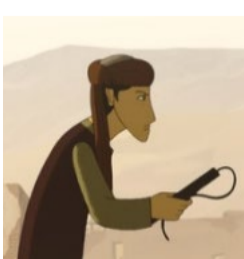
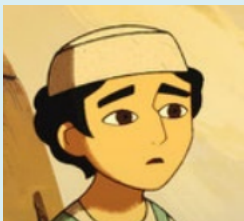
*What do the film titles (in English and Danish) and the film poster make you think of? Which words do you come across talking about gender and heroes? What do you think this film is all about?*


3. **Look at a picture of a woman from Afghanistan.** (use the link [www.padlet.com/ukr/breadwinner](http://www.padlet.com/ukr/breadwinner) )

What do you think she is **not** allowed to do?

4. **Below are pictures of some of the persons in the film. Guess if the small text about the person is right or wrong.** (Billederne er fra filmen ‘The Breadwinner’)

	YES	NO
 <p>Parvana is a very brave girl who will do anything for her family.</p>		

			
<p>Baba is Parvana's father, he is a very cruel man.</p>			
			
<p>Fatima is Parvana's mother. She is an actress and performs for the Talibahn.</p>			
			
<p>Soraya is Parvana's sister. Parvana and Soraya are ALWAYS good friends</p>			
			
<p>Idrees is Talibahn. A wicked man who puts Parvana's father to jail.</p>			
			
<p>Shauzia/Delawar has two names, because she really is a girl who has dressed up like a</p>			

boy.		
 <p>Razaq is Talibahn, but he helps Parvana, because she helped him to read.</p>		

## While you watch.

- Fill out the information about the persons above once more to get it correct.**  
Tip: Use a different colour pencil
- Make notes: 3 happy moments, 3 sad moments, 3 thoughtful moments**  
(Afhængig af klassens faglige formåen kan du evt. dele eleverne op i 3 grupper. Hver gruppe finder øjeblikke i én udvalgt kolonne). Del på klassen.

Happy moments	Sad moments	Thoughtful moments

## After you watch

- På [www.padlet.com/ukr/breadwinner](http://www.padlet.com/ukr/breadwinner) er angivet en fin opgave til arbejdet med personkarakteristikker.
- In groups make a list of what women/girls in Afghanistan are not allowed to do.**
- A Bribe – To Bribe somebody means.....?  
**Why is this word so important for the people in this film?**
- Retell the goodnight story Parvana tells her little brother Zaki** ('The Elephant King', the monster that Sulaymi overcomes.)



Use the words: *something shiny, something that ensnares and something that soothes.*

Who was Sulaymi and what happened to him?

5. **Do you think Parvana is a hero? What about Malala – have you heard of her?**

## Written or oral communication and presentation

### 1. Choose between the following

- Make a letter for a youth magazine in Europe called '*Another way of Living*' – where you describe the women's life in Afghanistan
- Make a radio interview with Parvana, where she tells about her life before and how it became, when her Baba came home. The title is: *My life in Afghanistan*
- The film has an open end. Make an ending. You can record it, write it, film it or draw a comic.
- Make a dialogue between Parvana and her sister. What do they talk about?
- 30 years after - make a portrait of Parvana in video, recording and/or in writing.

### 2. Presentation

Present your written or recorded products to the class

## Supplerende materialer

Følgende er forslag til supplerende materialer, der evt. kan lånes på dit lokale CFU:

Film:

TV udsendelse: He Named me Malala:

<http://absalon.mitcfu.dk/TV0000100152>

TV udsendelse (Horisont, dvs med fortæller):

<http://absalon.mitcfu.dk/TV0000028825>

Tv udsendelse (britisk) Afghanistans hjem søgte kvinder:

<http://absalon.mitcfu.dk/TV0000033275>

