



<https://mitcfu.dk/CFUFILM1137061>

The Dark Horse

Læremidlet	The Dark Horse
Medietyper(r)	Spillefilm
Fag	Engelsk
Målgruppe	8. – 10. klasse og gymnasiet
Nøgleord	New Zealand, Maorierne, growing up

Fagligt fokus

Filmen bygger på en sand historie. Instruktøren kendte filmens hovedperson, det sidste år han levede. Det tog instruktøren 3,5 år at lave filmen. Karakteren Ariki og børnene er ikke skuespillere, men mennesker man har fundet rundt omkring i New Zealand. De rigtige Jedi og Noble var med på settet, da filmen blev indspillet.

Filmen har rigtig mange emner, der kan tages op til diskussion. Der er indre og ydre konflikter, fader/søn relation, venner, en ny chance, fattigdom, maorierne. Den måde hovedpersonen får børnene i filmen til at interesse sig for skak ved at fortælle om Maoriernes historie og kultur er godt fortalt. Den rigtige Genesis har hjulpet endnu flere børn ud af håbløshed ved at lære dem om skakspillets strategi, dette skildres i turneringens fortælling i filmen.

I engelskundervisningen kan filmen arbejdes med i forbindelse med et emne om New Zealand og Maori kulturen.

Filmen kan bruges til mundtlig kommunikation ved at diskutere scener mm fra filmen. Man får desuden et socialt og regionalt indtryk af Maorierne og deres accent. Man lærer om Maoriernes kultur og kan drage paralleller til deres egen kultur.

Ideer til undervisningen

Denne vejledning er delt op i spørgsmål til diskussion blandt eleverne før, under og efter filmen.

Forforståelse – before you watch.

1. What do you know about New Zealand?
2. What do you know about the Māori People?
3. What do you know about chess?
4. Have you watched any films from New Zealand before?
5. Do you know of any sights in New Zealand?
6. Do you like to play any other board games? Describe them.

Have you played chess? If yes, what do you like/not like about the game. If not, would you like to learn?

What does the title "The Dark Horse" mean?



De første seks spørgsmål kan evt. bruges til en "Dice Talk":

Divide the class into groups of four. Person 1 throws a dice and speaks for 1 minute about the statement that corresponds to the number of the dice. Then it's person two's turn.

While you watch

1. What is an internal conflict?
2. What is Genesis's internal conflict? How does he personify this conflict?
3. What questions does the audience ask themselves about Genesis' internal conflict?
4. What is Genesis like at the start of the film? Look at the starting scene where Arki goes to fetch him from the hospital.
5. What the character wants and needs is not the same thing? How is that shown in the movie?
6. What is the conflict Ariki is facing internally in regard to the gang culture and lifestyle?
7. How does Ariki's internal conflict shed light on his actions throughout the film, give an example??
8. How does Ariki change from the beginning of the film and towards the end? Give an example from the film
9. What is the internal conflict Mana is facing?
10. Discuss one example from the film where we see Mana confronted by his internal conflict.
11. Discuss an example from the film where we see Mana overcome his internal conflict.
12. How does Mana change from the beginning of the film and towards the end? Give an example from the film.
13. The relationship between the three how does that change throughout the film?
14. The director, James Napier Robertsen, how does he define elements of character?

After you watch

1. What relationship does Mana and Genesis have in the beginning of the film, the middle and the end?
2. How did Genesis and Mana overcome adversity?

3. Do we have any adversities in Denmark?
4. Do we deal with them in the right way in your opinion?
5. Do you know of any who would have liked a second chance?
Perhaps someone who got it?
6. Techniques in costumes: Did you notice the way clothes place a part in the movie? How is Genesis dressed in the beginning? How are the Eternal Knights dressed compared to the others at the tournament? Other places you noticed something about the clothes they wear in the film?

Du kan i forbindelse med arbejdet med filmen tage udgangspunkt i denne Quizlet, hvor du træner ordforråd i forhold til filmen:

<https://quizlet.com/nz/844316950/the-dark-horse-flash-cards/>

Under supplerende materialer på posten kan du finde en generel vejledning til at arbejde med film. Her vil du kunne bruge nogle af øvelserne.

Supplerende materialer

Andre New Zealandske film på MitCFU om Maorierne:

[Whalerider](#)

[Boys](#)

[Once Were Warriors](#)

[Patriarken](#)

Man kunne evt. lade forskellige elevgrupper se forskellige film fra New Zealand og siden hen diskutere i nye grupper den viden, de har fået fra de forskellige film. Hvordan Maoriernes traditioner beskrives, deres liv etc.